***The Crucible: Act III***

**Absolute Power Corrupts Absolutely**

**Step One**

Reread pages 83-99 specifically to understand how the court is conducted. In the first column, list the people that currently have authority in Salem. Then find textual evidence as to why they have authority and explain your evidence in the third column. List your quotations in bullets and include the line numbers.

|  |  |  |
| --- | --- | --- |
| Who has authority? | How do you know they have authority? (textual evidence –cite the page #!) | Why do they have that authority? |
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**Step Two**

Write a well-developed and effectively organized paragraph in which you use your notes from Step One to explain who has the most authority. Also, analyze whether that person should have the most authority. You must incorporate at least two quotations from the story and properly cite these. Also, be sure to introduce each quotation and follow it up with some analysis.

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***The Crucible: Act III***

**The Evolution of Rev Hale**

**Step One**

Analyze Rev Hale from Act I through Act III. How have his thoughts and beliefs changed? Explain, in 1-2 sentences, how Rev Hale’s attitude has transformed from one act to the next. Cite two quotes from each act and include the line numbers.

|  |  |  |  |
| --- | --- | --- | --- |
|  | Rev Hale Act I | Rev Hale Act II | Rev Hale Act III |
| Explanation |  |  |  |
| Textual Evidence |  |  |  |

***The Crucible: Act III***

**The Power of Words**

**Step One**

**Examine Danforth’s logic in the following speech. Is his logic sound? What parts make sense? Identify two strengths and two flaws you see in his logic, and explain why they are a problem.**

“Mr. Hale, believe me; for a man of such terrible learning you are most bewildered--I hope you will forgive me. I have been thirty-two year at the bar, sir and I should be confound were I called upon to defend these people. Let you consider, now-- And I bid you all do likewise. In an ordinary crime, how does one defend the accused? One calls up witnesses to prove his innocence. But witchcraft is an invisible crime, is it not? Therefore, who may possibly be witness to it? The witch and the victim. None other. Now we cannot hope the witch will accuse herself; granted? Therefore, we must rely upon her victims---and they do testify, the children certainly do testify. As for the witches, none will deny that we are most eager for all their confessions. Therefore, what is left for a lawyer to bring out? I think I have made my point. Have I not?” (100)

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**Step Two**

**Explain the significance of the following quotes:**

Page 108 **Abigail**: Let you beware, Mr. Danforth. Think you to be so mighty that the power of Hell many not turn your wits?

Page 110 **Proctor**: She thinks to dance with me on my wife’s grave! And well she might, for I thought of her softly. God help me, I lusted, and there is a promise in such sweat. But it is a whore’s vengeance, and you must see it; I set myself entirely in your hands. I know you must see it now.

Page 113 **Danforth**: Look at me! To your own knowledge, has John Proctor ever committed the crime of lechery? Answer my question! Is your husband a lecher!

**Elizabeth**: No, sir.

Page 120 **Hale**: I denounce these proceedings, I quite this court.

**Step Three**

Choose a quote from above that you believe has the most significant impact on the drama. Explain your reasoning in a well-developed and effectively organized paragraph

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**Step Four**

Answer the following reading comprehension question:

* How are some of the townspeople using the witch trials for personal gain?

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***The Crucible* Act III**

**Figurative Language**

Playwright Arthur Miller employs several different examples of figurative language in Act III. Figurative language is a creative and innovative way to convey an idea or sentiment beyond the literal meaning of the words. As the action rises and the intensity increases, **repetition** and **parallel structure** are used frequently to emphasize the building emotion; repeating lines stresses their importance and is a memory aid for actors. Miller also uses **biblical allusions** to reference famous Bible stories; **contrast** shows opposites, **similes** and **metaphors** confer unique comparisons; **personification** gives human qualities to non-human entities; **irony** is the opposite of what is expected, and **alliteration** repeats initial word sounds.

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ “… lies, lies! I have evidence. I have evidence.”
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ “I have broke charity with the woman, I have broke charity with her.”
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ “I have seen people choked by spirits … I have seen them stuck by pins …”
4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ “Cain were an upright man, and yet he did kill Abel.”
5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ “I beg you be clear, open as the sky.”
6. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ “… Christian people are happy … these people are gloomy.”
7. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_“A person is either with this court or counted against it…”
8. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ “We no longer live in the dusky afternoon when evil mixed with good.”
9. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_“The Devil lives on such confidences!”
10. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_“There is a prodigious fear in the country… there is a prodigious guilt in the country”
11. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_“Any spirit, vague or clear …”
12. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ “My hand shakes yet as with a wound.”
13. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ “Witchcraft is, by its face and by its nature, an invisible crime.”
14. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_“I am with God now ... You are with God now.”
15. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_“I am with God, I am with God.”
16. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_[Parris, the minister, lies.] “I never saw any of them naked.”
17. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_“Pray, proceed.”
18. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_“Whore! Whore! … I have known her, I have known her.”
19. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_“In the proper place—where my beasts are bedded.”
20. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_“She is a lump of vanity.”
21. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_“I have made a bell of my honor.”
22. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_“There are them that cannot sing, and them that cannot weep—my wife cannot lie.”
23. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_“… raise a gesture aye or nay.”
24. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_“My face? My face?”
25. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ “You will confess or you will hang!”
26. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_“Don’t touch me—don’t touch me!”
27. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_“Praise God! Praise God!”
28. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_“His eyes were like coals …”
29. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_“I love God, I bless God.”
30. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_“You are pulling Heaven down and raising up a whore.”